

Catherine Pellegrino

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Education

M.S.L.S.	May 2004
University of North Carolina, Chapel Hill	Emphasis in reference, instruction, database design, and web design
Ph.D.	December 1999
Yale University	Music Theory; Dissertation: <i>Formalist Analysis in the Context of Postmodern Aesthetics: The Music of John Adams as a Case Study</i>
B. Mus.	May 1992
Oberlin College	Majors in Clarinet Performance and Music Theory

Library Experience

2008-present **Reference Librarian / Instruction Coordinator**

Cushwa-Leighton Library, Saint Mary's College, Notre Dame, IN

- Coordinate and provide leadership for information literacy activities of the library, including:
 - Provide information literacy instruction to courses in the curriculum.
 - Do outreach to new and returning faculty to encourage them to work with the library on research assignments.
 - Advocate for information literacy throughout the college curriculum.
- Liaison to academic departments for instruction and collection development:
 - Communication, Dance, and Theatre
 - Humanistic Studies
 - Music
 - Philosophy
 - Environmental Studies (instruction only)
 - Religious Studies (instruction only)
- Coordinator for the Critical Thinking (First-Year) Seminar, a campus-wide faculty position.

- Team leader for Reference & Instruction team, comprised of four public services librarians.
- Participate in providing a full range of reference services, including in-person, email, phone, and virtual reference service.
- Participate in faculty governance through committee service; highlights include:
 - Teaching, Learning, and Technology Roundtable: 2009-2015; chair 2014-15
 - Assessment Committee: 2011-13
 - Institutional Review Board: 2010-current
 - Grievance Committee: 2015-18

2006-2007 Librarian Fellow

Center for Women's Intercultural Leadership (CWIL)
Cushwa-Leighton Library, Saint Mary's College

- Coordinated and completed a one-year project to build the library's collections in support of the mission of the Center, including:
 - Consulted with faculty in Women's Studies, Intercultural Studies, and related departments to identify subject areas relevant to the project.
 - In consultation with faculty, prioritized purchase lists.
 - Prepared documentation, including annotated bibliographies, to publicize and increase usage of the new materials.

2004-2006 NCSU Libraries Fellow

Reference, Acquisitions, and Development
Departments
D. H. Hill Library, North Carolina State University

- Reference: Assisted Librarian for Instruction and Undergraduate Research in providing library instruction and supporting the department's instruction program.
 - Provided course-integrated library instruction for classes in a variety of departments.
 - Provided a full range of reference services, including in-person, phone, email, and virtual reference service.
 - Planned and coordinated library-wide open house for new first-year students, involving all public service departments.
 - Supervised two part-time graduate assistants who supported the instruction program.
- Acquisitions: Designed and implemented a project to project future trends in bundled serial package pricing.
 - Collected historical data on expenditures for bundled serial packages.
 - Designed a database to store the historical data.
 - Projected 3, 5, and 10-year scenarios for serials expenditures given current inflation rates.
- Library Development: Collaborated with the Development staff to launch and sustain the Libraries' capital campaign

- Developed and built a website for the Development office and Friends of the Library, with a distinctive graphic presence for those departments and the capital campaign.
- Wrote and published a set of human-interest pieces on specific donors and their stories.

2002-2004 **Carolina Academic Library Associate
Serials/Web Graduate Assistant**

Music Library, University of North Carolina, Chapel Hill

- Managed a collection of over 200 active serial subscriptions.
- Cataloged music scores from copy on OCLC.
- Trained and supervised student assistants in retrospective tattle-taping project.
- Assisted in moving the entire library collection into newly renovated space in summer 2003.

2003-2004 **Reference Graduate Assistant**

D.H. Hill Library, North Carolina State University

- Assisted patrons at the reference desk.
- Provided virtual reference service using Tutor.com's Virtual Reference Desk system.
- Assisted with bibliographic instruction sessions for undergraduates in various courses.

2000-2002 **Library Assistant**

Natural Resources Library, North Carolina State University

- Assisted patrons at the circulation/reference desk.
- Provided virtual reference service using Tutor.com's Virtual Reference Desk system.
- Managed reserve collection of over 300 titles and over 40 courses.
- Maintained web pages, converting many to standards-compliant XHTML.

Teaching Experience

1999-2000 **Visiting Instructor of Music**, The University of the South (Sewanee)

- Taught undergraduate courses in music appreciation and advanced music theory.

1997-98 **Visiting Instructor of Music Theory**, Oberlin College

- Taught full load (3 courses per term) of undergraduate courses in music theory.

1994-97 **Part-Time Acting Instructor in Music**, Yale University

- Taught undergraduate courses in music theory and musicianship (ear-training) skills.

Publications & Presentations

See: <http://www.spurioustuples.net/published-presented/>

Professional Affiliations

- [American Library Association](#) (ALA)
 - Committee service: RUSA/MARS Joint Committee on Virtual Reference, Subcommittee on Virtual Reference Tutorial: 2009-11
- [Association of College and Research Libraries](#) (ACRL)
- Academic Libraries of Indiana, [Instruction Committee](#): 2009-current, chair 2011-12

Full contact information and references are available upon request; please send email to [c_pellegrino \[at\] world \[dot\] oberlin \[dot\] edu](mailto:c_pellegrino@world.oberlin.edu).